

TABLE 1—GENERAL CHRONOLOGY

MONARCH		PERIOD		ARCHITECTURAL DEVELOPMENT IN BRITAIN				CULTURAL AND SOCIAL EVENTS			DEVELOPMENTS OUTSIDE BRITAIN		
WILLIAM I	1066	NORMAN	L	1095-8 Introduction of POINTED ARCH in South aisle of Choir, DURHAM—first example in Europe				Work started on a large number of MAJOR CHURCHES					
WILLIAM II	1087			1100				THE CRUSADES opened up trade routes with the East, gave an impetus to the study of warfare and the art of fortification, and led to an influx of Eastern scholars and thinkers to Europe					
HENRY I	1100			The century of the SQUARE KEEP—COLCHESTER, THE WHITE TOWER, ROCHESTER, HEDINGHAM, etc.				ROMANESQUE style in French cathedrals reaches its full development					
STEPHEN	1135			BASTARD CASTLES during Stephen's reign				1137 ST DENIS, Paris by Abbot Suger					
HENRY II	1154			1175 Choir at CANTERBURY (William of Sens)				1163 NOTRE-DAME, Paris					
RICHARD I	1189			TRANSITIONAL KEEPS—Orford, Conisborough									
JOHN	1199			1200 CATHEDRALS—LINCOLN—Angel Choir (1192-1200) SALISBURY, mostly Early English									
HENRY III	1216			1230-40 YORK—'Five Sisters' window									
EDWARD I	1272			1300 THE GREAT EDWARDIAN CASTLES OF WALES				1200 Beaumaris, Conway, Caernarvon, Flint, etc.					
EDWARD II	1307			1327 EXETER CATHEDRAL—mostly 'Decorated'				Twelfth century MEDIEVAL WALL PAINTINGS					
EDWARD III	1327			1349 The BLACK DEATH									
RICHARD II	1377			1360 HADDON HALL				1349 CHAUCER			MILAN CATHEDRAL		
HENRY IV	1399			1400									
HENRY V	1413			1446-1515 GROWTH OF THE MANOR HOUSE				Fourteenth century					
HENRY VI	1422			1446-1515 KING'S COLLEGE CHAPEL, Cambridge				F			The dome of FLORENCE CATHEDRAL		
EDWARD IV	1461			1450 GREAT CHALFIELD MANOR, Wilts.				1421 The FOUNDLING HOSPITAL, Florence					
EDWARD V	1483			1482 OXBURGH HALL, Norfolk				1485 The PALAZZO RUCELLAI, Florence					
RICHARD III	1483			1500									
HENRY VII	1485			1520 COMPTON WYNATES, Warwickshire				Fifteenth century REFORMATION DISSOLUTION OF THE MONASTERIES			ST PETER'S, ROME, begun		
HENRY VIII	1509			1515-30 HAMPTON COURT PALACE				1535 HOLBEIN RISE OF PURITANISM			PALAZZO FARNESE		
EDWARD VI	1547			1540-50 THE ELIZABETHAN GREAT HOUSE—ROBERT SMYTHSON; LONGLEAT, WOLLATON, HARDWICK				1540 SPENSER RISE OF CAPITALISM			PALAZZO MASSIMI		
MARY I	1553			1558 MONTACUTE				1560 TALLIS SHAKESPEARE			COUNCIL OF TRENT MANNERISM		
ELIZABETH I	1558			1600				1585 BYRD ENGLISH COLONIZATION LEADS TO GREATER WEALTH THOUGH CROWN IS POOR			ST PETER'S DOME		
JAMES I	1603			1615 INIGO JONES—The QUEEN'S HOUSE, Greenwich				1620 VAN DYCK PLAGUE FIRE OF LONDON			ST PETER'S NAVE (MADERNO)		
CHARLES I	1625			1640 CIVIL WAR				1640 DRYDEN FOUNDATION OF BANK OF ENGLAND			RISE OF FRENCH CLASSICISM		
COMMONWEALTH	1649			1660 CHRISTOPHER WREN—ST PAUL'S CATHEDRAL CITY OF LONDON PLAN CITY CHURCHES				1660 REYNOLDS			ST PETER'S COLONNADE (BERNINI)		
CHARLES II	1660			1675-1710				1670 CONSTABLE INDUSTRIAL REVOLUTION			VERSAILLES		
JAMES II	1685			1690-1715 ENGLISH BAROQUE				1680 TURNER NAPOLEONIC WARS			Church of LES INVALIDES, Paris		
WILLIAM & MARY	1689			1700 VANBRUGH and HAWKSMOOR ST MARTIN-IN-THE-FIELDS, LONDON				1700 REYNOLDS			ST Sulpice, Paris		
ANNE	1702			1714 PALLADIANISM led by LORD BURLINGTON, KENT, CAMPBELL RADCLIFFE CAMERA, OXFORD				1710 CONSTABLE			THE PANthéON, Paris		
GEORGE I	1714			1727 THE ADAM BROTHERS WILLIAM CHAMBERS SOMERSET HOUSE				1720 TURNER			THE FRENCH REVOLUTION		
GEORGE II	1727			1800 JOHN NASH BEGINNINGS OF REVIVAL STYLES—GREEK, ROMAN, RENAISSANCE, ETC.				1800 WILDE					
GEORGE III	1760			1815 PUGIN PLAYFAIR'S WORK IN EDINBURGH ST GEORGE'S HALL, LIVERPOOL THE CRYSTAL PALACE THE ENGINEER-ARCHITECTS ART NOUVEAU THE DOMESTIC REVIVAL—SHAW, VOYSEY, WEBB				1810 BROWNING			PARIS replanned by HAUSSMANN		
REGENCY	1811			1820 SCOTT TENNYSON PRE-RAPHAELITES				1820 WHISTLER			INFLUENCE OF ECOLE DES BEAUX ARTS LABROUSTE J. L. C. GARNIER GALLERIA VITTORIO EMANUELE, MILAN OPéRA, PARIS CHICAGO FIRE AND RISE OF CHICAGO SCHOOL—SULLIVAN AND MULTI-STORY BUILDING		
GEORGE IV	1820			1830 WORDSWORTH				1830 SHAW			JUGENDSTIL, STYLE MODERNE, ETC.		
WILLIAM IV	1830			1837				1840 ELIOT VAUGHAN WILLIAMS CAMDEN TOWN GROUP			GAUDI		
VICTORIA	1837			1845 LIVERPOOL CATHEDRAL begun (SCOTT)				1845 BRITTEN			FAGUS FACTORY, GERMANY		
EDWARD VII	1901			1903 'NEW WAYS' (BEHRENS)				1845 SUTHERLAND FESTIVAL OF BRITAIN			WERKBUND EXHIBITION CORBUSIER THE BAUHAUS		
GEORGE V	1910			1926 MARS GROUP AND THOMAS TAIT INTRODUCE MODERN ARCHITECTURE				1945 COVENTRY CATHEDRAL (SPENCE)			FRANK LLOYD WRIGHT BUCKMASTER-FULLER BRASILIA		
EDWARD VIII	1936			1936				1951-62					
GEORGE VI	1936												
ELIZABETH II	1952												